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EMCA NEWSLETTER

Newsletter of the American Sociological Association's section on Ethnomethodology and Conversation Analysis

Message From the Chairs Danielle Pillet-Shore and Jason Turowetz

Call for Papers, ASA 2023

In our last newsletter, we issued a call for paper submissions to our Section Sessions (and Regular Sessions) for the 2023 ASA Meetings which will be held in Philadelphia. Last year's meeting had strong attendance and we look forward to an engaging set of presentations in August!

The panel options are described below and we encourage everyone to submit in hopes of adding further panels. The submissions portal is now open and will close on **Wednesday, February 22, 2023 at 11:59pm EST**. Submitters may elect to submit either full papers or extended abstracts. If participants submit an abstract and it is accepted, the full paper will be expected to be sent to the session participants at least one month before the Annual Meeting. We strongly urge you to list the Section or Regular session alternatives as your second choices so that we can program as many papers as possible! Last year, we were awarded extra sessions because of the large number of submissions and hope to do so again this year. Contact us or Dirk vom Lehn (dirk.vom_lehn@kcl.ac.uk) and Maggie Kusenbach (mkusenba@usf.edu) if you need help.

https://www.asanet.org/annual-meeting/2023-annual-meeting/callsubmissions/papersextended-abstracts

ASA's submission process is straightforward with one exception: When you submit, you are first asked to select either "Regular Session on Ethnomethodology and Conversation Analysis" or a "Section Session." The regular session is organized by Dirk vom Lehn (dirk.vom_lehn@kcl.ac.uk) and Maggie Kusenbach (mkusenba@usf.edu). The section sessions are organized by Danielle Pillet-Shore (Danielle.Pillet-Shore@unh.edu) and Jason Turowetz (jasonturowetz@gmail.com). We encourage papers that are reporting your new work using EM and/or CA methods in all of these sessions. The organizers will work together to place papers in panels.

The section has two panels currently: "New Directions in Ethnomethodology and Conversation Analysis" and "Current Research in Ethnomethodology and Conversation Analysis." We welcome research that utilizes other methods but would be of interest to our section's membership.



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Please visit our website for more information.



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ASA Gift Memberships

You can gift an ASA membership to students, or a section membership to existing ASA members of any membership type.

Purchase a gift ASA membership for students: once you have accessed the member portal, click "purchase a gift membership for a student" under contribute/give. Search for the student by name. You can also create a new contact record if you can't find the student in the database. Your gift will be redeemable by the recipient. The recipient will receive an email with the gift credit immediately after your purchase. Recipients will need to complete a membership form through the ASA member portal in order to redeem their gift membership.

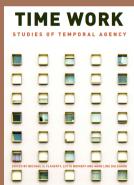
Purchase a gift section membership: once you have accessed the member portal, click "purchase a gift section membership" under contribute/give. Select the section and search for your recipient by first and last name. Section membership requires a current ASA membership. Only ASA members who do not already have a membership in that section are eligible to receive the gift. Immediately after you make your payment, the recipient will receive an email that includes your name along with the notification of the section gift. Recipients do not need to take any action to redeem gift section membership.

Gift memberships are not refundable. Gift memberships are not tax deductible.

Recent and Forthcoming Publications

Time Work: Studies of Temporal Agency (2020) Berghahn Books

Michael G. Flaherty (Eckerd College and University of South Florida) Lotte Meinert (Aarhus University, Denmark) Anne Line Dalsgård (Aarhus University, Denmark)



We are very happy to announce that Berghahn Books will release a paperback edition of Time Work: Studies of Temporal Agency in March of 2023. Please consider adopting this book for time-related courses as well as courses that concern social interaction, culture, globalization, and ethnographic methods.

https://www.berghahnbooks.com/title/FlahertyTime

Examining how people alter or customize various dimensions of their temporal experience, this volume reveals how we resist external sources of temporal constraint or structure. Is the theory of time work applicable to people across different societies and cultural arrangements? This book is an edited collection of ethnographic studies by anthropologists and sociologists. Their vivid and insightful research is international in scope, including Argentina, Brazil, Canada, Denmark, Egypt, Georgia, Kyrgyzstan, Niger, Russia, Uganda, and the United States.

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Recap of our Fall Webinar with Ruey-Ying Liu

Thank you to all those who attended our first webinar of the academic year, "Socializing epistemic autonomy: Getting young children to talk about themselves."

We were thrilled to kick off this year's webinar series with an engaging presentation and data session led by Dr. Ruey-Ying Liu, a postdoctoral researcher at UCLA's David Geffen School of Medicine. Extending her own work <u>on child</u> <u>socialization</u>, Ruey-Ying used English and Mandarin data to lead us in a group discussion of three instances in which parents try to get young children to participate in discussion of their own experiences.

The event's 12 participants brought a wide range of backgrounds and expertise to the table. In keeping with the ethnomethodological tradition of unmotivated noticing, discussion ranged widely but ultimately centered on the methods the adults used to elicit participation and to sanction inappropriate responses.



We plan to hold webinars three times a year in an effort to create more spaces beyond the ASA annual meeting for section members to connect with each other and discuss the nuts and bolts of interaction research. Although all members are welcome to attend, the webinars specifically target student members as well as graduate and professional students. Please don't hesitate to reach out to our newsletter editors, André and Andrew, who are also coordinating the webinars, if you have any ideas or feedback.

Join us for our Winter Webinar!

Join us **February 10**, **2023 (Friday) at 10 AM (PST)** for a webinar entitled **"How Do Delays in Signal Transfer in Immersive Virtual Reality Impact the Organisation of Social Interaction?**" hosted by Pentti Haddington, Professor of English language and interaction (University of Oulu) and Adjunct Professor (Docent) in Multimodal interaction analysis (University of Jyväskylä). Pentti Haddington will lead participants in a data session on how delays in transmission in immersive virtual reality affect turn-taking organization. You can register <u>at this link.</u> For more information, click <u>here</u> to check out the events page on ASA Connect.

<u>Upcoming Event of Interest</u>

International Conference on Conversation Analysis (ICCA), 2023

Mark your calendars for the 6th iteration of the International Conference on Conversation Analysis (ICCA) at The University of Queensland, Brisbane (Meanjin), Australia. ICCA 2023 will take place June 26th - July 2, 2023. The early bird registration deadline is March 31.

More info on their website: icca2023.org/

CALL FOR 2023 EMCA SECTION AWARDS

The EMCA section is requesting nominations for the <u>following awards</u> to be given at the 2023 ASA Annual Meeting in Philadelphia.

Garfinkel-Sacks Award for Distinguished Scholarship

This award recognizes those who have made distinguished lifetime career contributions to the fields of ethnomethodology and/or conversation analysis. To nominate an individual for this award, please submit: 1) A letter detailing the nominee's contributions to EMCA; 2) Relevant supporting materials, including a list of the nominee's publications; and 3) At least two additional external letters speaking to the person's contributions and impact on the field(s). Please send nominations to Committee Chair, Anssi Peräkylä (anssi.perakyla@helsinki.fi) by March 1, 2023.

EMCA Distinguished Book Award

This award recognizes an outstanding publication contributing to ethnomethodology and/or conversation analysis. The 2023 award will be given to a book. Eligible books for the 2023 award must be published between September 1, 2020 and February 28, 2023, inclusively. Authors can submit their own publications, or nominations can be made on their behalf. Committee members may also make their own nominations. Nominations should include: 1) full bibliographic information on the nominated book; and 2) a PDF copy (preferable) or a hard copy of the book; or a link to a website where the book can be downloaded in full at no charge. Please send nominations to Committee Chair, Dr. Jakub Mlynar (jakub.mlynar@hevs.ch) by March 1, 2023.

EMCA Graduate Student Paper Award

This award recognizes an outstanding publication contributing to ethnomethodology and/or conversation analysis. Eligible papers for the 2023 award must be published or written between September 1, 2020 and February 28, 2023, inclusively. Authors can submit their own publications/papers, or nominations can be made on their behalf. Committee members may also make their own nominations. Please note: only graduate students who are current EMCA section members are eligible for this award. Section membership must be valid by the March 1st submission deadline. Please send nominations to Committee Chair, Dr. Kaoru Hayano (kaoru0530@gmail.com) by March 1, 2023.

For a list of previous award winners, click here!

Faculty Spotlight: Dr. Philippe Sormani (University of Lausanne)

I am a senior researcher, currently based at the University of Lausanne, Switzerland, where I am analyzing "educational technology" (edtech) in interaction and co-directing the STS Lab, a science and technology studies research unit. I am also affiliated to the CEMS-EHESS, Paris, and collaborating with the 'Media of Cooperation' research center in Siegen, Germany.



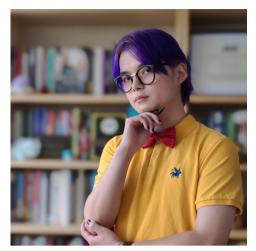
The other day I noticed that it was twenty years ago (in 2003) that I started taking an interest in "ethnomethodology" (EM), or that was at least what I responded when a colleague from sociology asked me at the time what I was doing. His response to mine: "but there are no 'ethnos' today anymore." As the saying goes, the condemned live longer. As one among them, and in what was to become my PhD thesis at the University of Manchester, UK, I set out on a reflexive video ethnography of current experimental physics. The monograph, published in 2014 as Respecifying Lab Ethnography, made the case for practice-based video analysis, a video analysis that combines transcription and reenactment to tease out 'skilled practices' in and as their constitutive details. As a hybrid EM/CA approach, "reenactment as a research strategy" also could be brought to bear on other fields, including performance art, technology demonstrations, and most recently edtech in interaction. In the process, I found video reenactments to offer a reflexive heuristics of double interest, descriptive and critical (e.g., regarding the tacit skills that "AI"-labelled edtech relies upon in and for its everyday use).

Over the last decade, I have been teaching across Europe, inviting students from different disciplines (STS, engineering, art and design, media studies, sociology) to engage in video reenactments. From 2011 to 2019, I contributed to coordinating the IIEMCA conference series and, as a coeditor of Ethnographic Studies (2011-), I've had the chance to discover exciting new EM/CA publications, too. I thank colleagues for conversation and/or collaboration up to this point, and I am looking forward to joining the ASA EM/CA Section Council.

Most of my work can be accessed <u>here</u>.

Student Spotlight: Yuchen Yang (University of Chicago)

Like many gender scholars, I was first exposed to EMCA by West and Zimmerman's "Doing Gender" article. It was my first year in college, and I had a difficult time explaining its core concepts in my mid-term essay. Nevertheless, I was fascinated by their EM perspective, and started exploring it on my own. In my sophomore year, I stumbled onto Kessler and McKenna's work on gender attribution, and embarked on an independent research project on gender-crossing cosplay (which was recently published in The Journal of Chinese Sociology).



After college, I moved to Chicago to study with Prof. Kristen Schilt. As I dived deeper into the sociology of gender, I became intrigued by the field's lack of serious engagement with EMCA despite the popularity of the doing gender framework. Curious about what was lost in ritual citations, I started tracing the framework's theoretical lineage during the pandemic. In this process, I found Sacks's work on membership categorization, and (via my wife) learned about the common grounds between EMCA and linguistic anthropology. These discoveries took me to Prof. Susan Gal's "Language in Culture" class, which introduced me to Peircean semiotics and helped me think about EMCA from a pragmatist perspective.

My dissertation brings these threads together by asking, how do feminist parents repair breaches to their constructionist views of gender, when their kids expressed gender-stereotypical interests despite their gender-neutral parenting efforts? Drawing upon interview data, I examine the semiotic processes behind my respondents' selective use of membership categories when accounting for such discrepancy (and rendering their accounts intelligible to me during our interview conversations). Given the recent pragmatist revival in sociology, I hope my work will serve as a bridge to reconnect sociology of gender with EMCA and facilitate productive dialogue across subfields.

We encourage section members to send us information about upcoming events or recent publications to share in the newsletter! You can contact Andrew Chalfoun and André Buscariolli at <u>emca.asa@gmail.com</u>. If you would like to promote recent books and similar works, please send a brief description of the work along with a high-resolution image of the book cover or other media.